

## NORTH CAROLINA FEDERATION OF MUSIC CLUBS

### YOUNG ARTIST AUDITIONS *Information sheet*

#### YOUNG ARTIST CLASSIFICATIONS:

- Piano
- String Instruments (Violin, Viola, Cello, Double Bass)
- Man's Voice (lyric or dramatic tenor, baritone, bass-baritone, bass)
- Woman's Voice (lyric, spinto or dramatic soprano, lyric or dramatic mezzo-soprano)

#### Age Eligibility of All Contestants

- Singers: at least 25 but no more than 35 by June 1 of audition year
- Pianists/String Players at least 20 but no more than 28 by June 1 of audition year

#### AWARDS

- \$1500 First Place Award in each classification
- \$500 Second Place Award in each classification

Entrants must be US Citizens and should be ready for a professional concert career, but neither under, nor having ever been under professional management.

NCFMC Young Artist Competition will be held at a place to be determined.

Deadline for Entry: February 1 **of the audition year**

- Application and entry fee of \$30 with a deadline of February 1 to:

Joel Adams,  
NCFMC Young Artist Auditions Chairman  
301 Fayetteville St., Apt. 3108  
Raleigh, NC 27601

- Checks payable to: **NC Federation of Music Clubs** and mailed with application or by PayPal on the website Homepage. (Use the DONATE button and include processing fee)

Repertoire is developed from the NCFMC Young Artist Auditions requirements. See specifics on next page.

*\*North Carolina Young Artist Applicants are not required to be members of NCFMC to conform with regulations for National Federation of Music Clubs Young Artist Auditions.*

## REPERTOIRE REQUIREMENTS for North Carolina Young Artist

### PIANO & STRINGS

- Recital program in concert format (approximately 40 minutes of music). Include all periods of music: Baroque, Classical, Romantic and Modern/Contemporary.
- Judges will hear no less than 25 minutes and no more than 30.
- At least 7-8 minutes of the audition music must be by a /modern/contemporary American composer.
- A complete movement of a concerto or major work composed for solo instrument and orchestra.
- The orchestral part of all concertos will be played by an accompanist using a piano reduction score.
- Entrants may choose the first selection to be performed. Judges may not hear all of any selection.
- Judges have the option to choose finalists who will compete in a 2<sup>nd</sup> round if winners cannot be determined.

### VOICE: Woman's and Man's

- Recital program in concert format (approximately 40 minutes of music.) Include a variety of styles, periods and languages to meet the demands of a concert singer. Original language text must be used with the exception of Slavic languages, for which translations may be used.
- Judges will hear no less than 25 minutes and no more than 30.
- At least 4-7 minutes of the recital must be by a modern/contemporary American composer.
- Include at least 3 opera arias with one by Mozart, one by an American composer and one of choice.
- One oratorio or cantata aria, for which a score may be used.
- Entrants may choose the first selection to be performed. Judges may not hear all of any selection.
- Judges have the option to choose finalists who will compete in a 2<sup>nd</sup> round if winners cannot be determined.

### APPLICATION PROCEDURES

Send the following to the NCFMC Young Artist Auditions Chairman: (address on page 1)

- Completed application form
- \$30 non-refundable fee
- 3 copies of repertoire to be performed
- Copy of Birth Certificate, Naturalization Documentation or Passport

*Judges decisions are final. All awards are at the discretion of the Judges and the Young Artist Chairman.*