

NORTH CAROLINA FEDERATION OF MUSIC CLUBS

**BIENNIAL YOUNG ARTISTS AUDITIONS APPLICATION**

NAME \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_, NC ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_

*CLASSIFICATIONS: Please circle one of the following*

PIANO Age as of June 1 of audition year \_\_\_\_\_ (20-28)

STRINGS (violin, viola, cello, string bass) Age as of June 1 of audition year \_\_\_\_\_ (20-28)

MAN'S VOICE (lyric or dramatic tenor, baritone, bass-baritone, bass)  
Age as of June 1 of audition year \_\_\_\_\_ (25-35)

WOMAN'S VOICE (lyric, spinto or dramatic soprano, lyric or dramatic mezzo-soprano)  
Age as of June 1 of audition year \_\_\_\_\_ (25-35)

Applicants are required to be US Citizens and must furnish a facsimile of one of the following: birth certificate, naturalization papers or a current passport.

I am familiar with and understand the rules of the NCFMC Young Artists Auditions. I intend to make music my profession and am not, nor have I ever been under professional management. If selected as a Young Artist, I agree to acknowledge NCFMC in any future publicity and agree to appear as a guest artist at a future NCFMC meeting if called upon.

Signature \_\_\_\_\_

*\*Winners will be asked to submit his/her social security number to the NCFMC treasurer. (IRS requirement)*

Please send:

- 1) Application by entry deadline: Feb. 1 of the audition year
- 2) A copy of birth certificate, passport or naturalization papers
- 3) 3 copies of repertoire list to be performed
- 4) 2 Endorsements
- 5) A check in the amount of \$30 to: Or by PayPal on the Website (use the Donate button)

Joel Adams, *Young Artists Chairman*  
301 Fayetteville Street, Apt. 3108  
Raleigh, NC 27601

(continued on next page)

If you have any questions, please contact the young artist chairman at:  
[operaman39@gmail.com](mailto:operaman39@gmail.com) or 919-630-5125

**NCFMC YOUNG ARTIST AUDITIONS – APPLICATION FORM (continued)**

**ENDORSEMENTS**

**TEACHER:**

Signed \_\_\_\_\_

Address \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

**ANOTHER PROFESSIONAL MUSICIAN (NOT STUDENT):**

Signed \_\_\_\_\_

Address \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_