NORTH CAROLINA FEDERATION OF MUSIC CLUBS

YOUNG ARTIST AUDITIONS Information sheet

YOUNG ARTIST CLASSIFICATIONS:

- Piano
- String Instruments (Violin, Viola, Cello, Double Bass)
- Man’s Voice (lyric or dramatic tenor, baritone, bass-baritone, bass)
- Woman’s Voice (lyric, spinto or dramatic soprano, lyric or dramatic mezzo-soprano)

Age Eligibility of All Contestants

- Singers: at least 25 but no more than 35 by June 1 of audition year
- Pianists/String Players at least 20 but no more than 28 by June 1 of audition year

AWARDS

- $1500 First Place Award in each classification
- $500 Second Place Award in each classification

Entrants must be US Citizens and should be completely ready for a professional concert career, but neither under, nor having ever been under, professional management.

NCFMC Young Artist Competition will be held at a place to be determined.

Deadline for Entry: February 15 of the audition year

- Application and entry fee of $30 with a postmark deadline of 2/15/18 to be sent to:
  - Joel Adams,
  - NCFMC Young Artist Auditions Chairman
  - 301 Fayetteville St., Apt. 3108
  - Raleigh, NC 27601

- Checks made payable to: NC Federation of Music Clubs, and mailed with application.

Repertoire is developed from the NFMC Young Artist Auditions requirements. See specifics on next page.

*North Carolina Young Artist Applicants are not required to be members of NCFMC to conform with regulations for National Federation of Music Clubs Young Artist Auditions.
REPERTOIRE REQUIREMENTS for North Carolina Young Artist

PIANO & STRINGS

• Full Recital program in concert format (approximately 70 minutes of music).
• Judges will hear no less than 25 minutes and no more than 30.
• At least 10 minutes of the recital music must be by a contemporary American composer.
• A complete movement of a concerto or major work composed for solo instrument and orchestra.
• The orchestral part of all concertos will be played by an accompanist using a piano reduction score.
• Entrant may choose the first selection to be performed.
• Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

VOICE: Woman’s and Man’s

• Full Recital program in concert format (approximately 70 minutes of music.) Include a variety of styles, periods and languages to meet the demands of a concert singer. Original language text must be used with the exception of Slavic languages, for which translations may be used.
• Judges will hear no less than 25 minutes and no more than 30.
• At least 10 minutes of the recital must be by a contemporary American composer.
• Include at least 4 opera arias with one by Mozart, one by an American composer and two of choice.
• One oratorio or cantata aria, for which a score may be used.
• Entrant may choose the first selection to be performed.
• Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

APPLICATION PROCEDURES

Send the following to the NCFMC Young Artist Auditions Chairman: (address on page 1)

• Completed application form
• $30 non-refundable fee
• 3 copies of repertoire to be performed
• Copy of Birth Certificate, Naturalization Documentation or Passport

Judges decisions are final. All awards are at the discretion of the Judges and the Young Artist Chairman.