

NORTH CAROLINA FEDERATION OF MUSIC CLUBS

YOUNG ARTIST AUDITIONS *Information sheet*

YOUNG ARTIST CLASSIFICATIONS:

- Piano
- String Instruments (Violin, Viola, Cello, Double Bass)
- Man's Voice (lyric or dramatic tenor, baritone, bass-baritone, bass)
- Woman's Voice (lyric, spinto or dramatic soprano, lyric or dramatic mezzo-soprano)

Age Eligibility of All Contestants

- Singers: at least 25 but no more than 35 by June 1 of audition year
- Pianists/String Players at least 20 but no more than 28 by June 1 of audition year

AWARDS

- \$1500 First Place Award in each classification
- \$500 Second Place Award in each classification

Entrants must be US Citizens and should be completely ready for a professional concert career, but neither under, nor having ever been under, professional management.

NCFMC Young Artist Competition will be held at a place to be determined.

Deadline for Entry: February 15 of the audition year

- Application and entry fee of \$30 with a postmark deadline of 2/15/18 to be sent to:
 - Joel Adams,
 - NCFMC Young Artist Auditions Chairman
 - 301 Fayetteville St., Apt. 3108
 - Raleigh, NC 27601
- Checks made payable to: **NC Federation of Music Clubs**, and mailed with application.

Repertoire is developed from the NCFMC Young Artist Auditions requirements. See specifics on next page.

**North Carolina Young Artist Applicants are not required to be members of NCFMC to conform with regulations for National Federation of Music Clubs Young Artist Auditions.*

REPERTOIRE REQUIREMENTS for North Carolina Young Artist

PIANO & STRINGS

- Full Recital program in concert format (approximately 70 minutes of music).
- Judges will hear no less than 25 minutes and no more than 30.
- At least 10 minutes of the recital music must be by a contemporary American composer.
- A complete movement of a concerto or major work composed for solo instrument and orchestra.
- The orchestral part of all concertos will be played by an accompanist using a piano reduction score.
- Entrant may choose the first selection to be performed.
- Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

VOICE: Woman's and Man's

- Full Recital program in concert format (approximately 70 minutes of music.) Include a variety of styles, periods and languages to meet the demands of a concert singer. Original language text must be used with the exception of Slavic languages, for which translations may be used.
- Judges will hear no less than 25 minutes and no more than 30.
- At least 10 minutes of the recital must be by a contemporary American composer.
- Include at least 4 opera arias with one by Mozart, one by an American composer and two of choice.
- One oratorio or cantata aria, for which a score may be used.
- Entrant may choose the first selection to be performed.
- Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

APPLICATION PROCEDURES

Send the following to the NCFMC Young Artist Auditions Chairman: (address on page 1)

- Completed application form
- \$30 non-refundable fee
- 3 copies of repertoire to be performed
- Copy of Birth Certificate, Naturalization Documentation or Passport

Judges decisions are final. All awards are at the discretion of the Judges and the Young Artist Chairman.