**NORTH CAROLINA FEDERATION OF MUSIC CLUBS**

**YOUNG ARTIST AUDITIONS *Information sheet***

YOUNG ARTIST CLASSIFICATIONS:

* Piano
* String Instruments (Violin, Viola, Cello, Double Bass)
* Man’s Voice (lyric or dramatic tenor, baritone, bass-baritone, bass)
* Woman’s Voice (lyric, spinto or dramatic soprano, lyric or dramatic mezzo-soprano)

Age Eligibility of All Contestants

* Singers: at least 25 but no more than 35 by June 1 of audition year
* Pianists/String Players at least 20 but no more than 28 by June 1 of audition year

AWARDS

* $1500 First Place Award in each classification
* $500 Second Place Award in each classification

Entrants must be US Citizens and should be completely ready for a professional concert career, but neither under, nor having ever been under, professional management.

NCFMC Young Artist Competition will be held at a place to be determined.

Deadline for Entry: February 15 of the audition year

* Application and entry fee of $30 with a postmark deadline of 2/15/18 to be sent to:
* Joel Adams,
* NCFMC Young Artist Auditions Chairman
* 301 Fayetteville St., Apt. 3108
* Raleigh, NC 27601
* Checks made payable to: **NC Federation of Music Clubs,** and mailed with application.

Repertoire is developed from the NFMC Young Artist Auditions requirements. See specifics on next page.

\**North Carolina Young Artist Applicants are not required to be members of NCFMC to conform with regulations for National Federation of Music Clubs Young Artist Auditions.*

REPERTOIRE REQUIREMENTS for North Carolina Young Artist

**PIANO & STRINGS**

* Full Recital program in concert format (approximately 70 minutes of music).
* Judges will hear no less than 25 minutes and no more than 30.
* At least 10 minutes of the recital music must be by a contemporary American composer.
* A complete movement of a concerto or major work composed for solo instrument and orchestra.
* The orchestral part of all concertos will be played by an accompanist using a piano reduction score.
* Entrant may choose the first selection to be performed.
* Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

**VOICE: Woman’s and Man’s**

* Full Recital program in concert format (approximately 70 minutes of music.) Include a variety of styles, periods and languages to meet the demands of a concert singer. Original language text must be used with the exception of Slavic languages, for which translations may be used.
* Judges will hear no less than 25 minutes and no more than 30.
* At least 10 minutes of the recital must be by a contemporary American composer.
* Include at least 4 opera arias with one by Mozart, one by an American composer and two of choice.
* One oratorio or cantata aria, for which a score may be used.
* Entrant may choose the first selection to be performed.
* Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

APPLICATION PROCEDURES

Send the following to the NCFMC Young Artist Auditions Chairman: (address on page 1)

* Completed application form
* $30 non-refundable fee
* 3 copies of repertoire to be performed
* Copy of Birth Certificate, Naturalization Documentation or Passport

*Judges decisions are final. All awards are at the discretion of the Judges and the Young Artist Chairman.*