Page 1 of 2

NORTH CAROLINA FEDERATION OF MUSIC CLUBS

**BIENNIAL YOUNG ARTISTS AUDITIONS APPLICATION**

NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, NC ZIP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 PHONE (\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*CLASSIFICATIONS: Please circle one of the following*

 PIANO Age as of June 1 of audition year \_\_\_\_\_\_ (20-28)

 STRINGS (violin, viola, cello, string bass) Age as of June 1 of audition year \_\_\_\_\_\_ (20-28)

 MAN’S VOICE (lyric or dramatic tenor, baritone, bass-baritone, bass)

 Age as of June 1 of audition year \_\_\_\_\_\_ (25-35)

 WOMAN’S VOICE (lyric, spinto or dramatic soprano, lyric or dramatic mezzo-soprano Age as of June 1 of audition year \_\_\_\_\_\_\_ (25-35)

Applicants are required to be US Citizens and must furnish a facsimile of one of the following: birth certificate, naturalization papers or a current passport.

I am familiar with and understand the rules of the NCFMC Young Artists Auditions. I intend to make music my profession and am not, nor have I ever been, under professional management. If selected as a Young Artist, I agree to acknowledge NCFMC in any future publicity and agree to appear at least once as a guest artist at a future state NCFMC meeting.

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*\*Winners will be asked to submit his/her social security number to the NCFMC treasurer. (IRS requirement)*

Please send:

1) Application by entry deadline: Feb. 15

2) A copy of birth certificate, passport or naturalization papers

3) 3 copies of repertoire list to be performed

4) Endorsements

5) A check in the amount of $30 to:

Joel Adams, *Young Artists Chairman*

301 Fayetteville Street, Apt. 3108

Raleigh, NC 27601

If you have any questions, please contact the young artist chairman at:

operaman39@gmail.com or 919-630-5125 (continued on next page)

Page 2 of 2

**NCFMC YOUNG ARTIST AUDITIONS – APPLICATION FORM** (continued)

**ENDORSEMENTS**

**TEACHER:**

Signed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone:\_(\_\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ANOTHER PROFESSIONAL MUSICIAN (NOT STUDENT):**

Signed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone:\_(\_\_\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_