

REPERTOIRE REQUIREMENTS for North Carolina Young Artist

PIANO & STRINGS

- Full Recital program in concert format (approximately 70 minutes of music).
- Judges will hear no less than 25 minutes and no more than 30.
- At least 10 minutes of the recital music must be by a contemporary American composer.
- A complete movement of a concerto or major work composed for solo instrument and orchestra.
- The orchestral part of all concertos will be played by an accompanist using a piano reduction score.
- Entrant may choose the first selection to be performed.
- Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

VOICE: Woman's and Man's

- Full Recital program in concert format (approximately 70 minutes of music.) Include a variety of styles, periods and languages to meet the demands of a concert singer. Original language text must be used with the exception of Slavic languages, for which translations may be used.
- Judges will hear no less than 25 minutes and no more than 30.
- At least 10 minutes of the recital must be by a contemporary American composer.
- Include at least 4 opera arias with one by Mozart, one by an American composer and two of choice.
- One oratorio or cantata aria, for which a score may be used.
- Entrant may choose the first selection to be performed.
- Judges have the option to choose finalists who will compete in a 2nd round if winners cannot be determined.

APPLICATION PROCEDURES

Send the following to the NCFMC Young Artist Auditions Chairman: (address on page 1)

- Completed application form
- \$30 non-refundable fee
- 3 copies of repertoire to be performed
- Copy of Birth Certificate, Naturalization Documentation or Passport

Judges decisions are final. All awards are at the discretion of the Judges and the Young Artist Chairman.