

North Carolina Federation of Music Clubs
Executive Committee Meeting
Ebenezer Lutheran Church, Greensboro, NC
November 8, 2014 10:00 a.m. to 12 noon

A. President Joel Adams called the meeting to order at 10 a.m. It was announced by the president that the NCFMC original gavel was found and returned by the son of a past president, the late Johnny Allison. The gavel was thought lost for many years.

1. Minutes of the Convention will be approved at the next meeting
2. The treasurer's report was submitted for approval by Norma Alexander. The report was approved as presented.

B. New Business:

1. President, Joel Adams invited everyone to take a look at the new NCFMC website at ncfmc-music.org.

Many thanks go to Marie Speece for making this possible through a memorial gift in memory of her daughter, Marlene Speece Clifford.

2. Chairman vacancies: The following volunteered to fill these vacancies

-Scholarship/State Festivals Chairman – Lynn Wilemon and Rick Setzer

-Gold Cup Chairman - ?? President, Joel Adams will contact members of Raleigh about serving in this capacity. A job description is needed. Contact needs to be made with Cree Russell's husband concerning her gold cup records. Polly Greene may be a good contact person re: Cree's records.

-Junior Composer's Chairman – Marie Speece

-Finance Chairman – Carol Windsor

3. Mary H. Davis Award – Don Davis contacted NCFMC about the Mary H. Davis Award. He would like to see NCFMC invest the money through Duke Energy. However, the organization is unable to because the funds were given to the federation and the federation has voted previously, not to invest in stock. A letter of appreciation from President, Joel Adams will be sent explaining that we must keep the scholarship money within the federation. The finance committee needs to bring a recommendation concerning the Award, and others at our next board meeting.

4. Norma Alexander made a motion that we hold the spring convention the 1st Saturday of May during the even years, and move the Fall Board meeting to the spring (to be called spring conference/board meeting) held the 1st Saturday of June during odd years. The fall executive committee meeting would be optional. This was seconded by Lynn Wilemon and passed by the board. It was noted that we would try this for one year and make adjustments if needed. Deanna Smith, president of the Salisbury Music Club volunteered to host the spring conference on June 6, 2015. Details will follow in the Tempo.
5. The Bylaws need to be revised to include the computer as a means of communication. President, Joel Adams will put together a bylaws committee.
6. President, Joel Adams made a proposal that NCFMC discontinue the Student/Collegiate Auditions in even-numbered years, since there are no National Auditions to which students may advance, and reinstate the Biennial "Young Artist Auditions" in even-numbered years. This proposal would have no effect on the Biennial Student/Collegiate Auditions held in odd-numbered years. Joel volunteered to chair the auditions. This would be for college age and up. Deanna Smith made the motion to accept the proposal and June Knox seconded the proposal. The motion passed. June Knox then made a

motion that we use the budgeted monies of \$8000.00 and offer 4 - 1st place awards of \$1500 and 4 - 2nd place awards of \$500. Lynn Wilemon seconded the motion and it passed.

7. President, Joel Adams, asked the Executive Committee to consider a possible fundraiser – the creation of the Hinda Honigman Fellows and put the funds into Student/Collegiate-Young Artists Scholarship Endowment, similar to the Rose Fay Thomas Fellows @ National.
8. President, Joel Adams made a proposal to raise the award amounts for State Junior Composer's Contest from \$50 and \$35 to \$100 1st Place and \$75 2nd Place in Class IV and from \$50 and \$35 to \$75 and \$50 in Class III. Classes I and II would remain as they are now at \$50 1st Place and \$35 2nd Place. June Knox made a motion to accept the proposal and Lynn Wilemon seconded the motion. It passed.
9. A new NCFMC Junior Scholarship award was announced – The Joel Adams Vocal Award for Male Voice. This will be for a High School Senior and will be funded by Joel Adams.
10. There was reminder of 2 NFMC Junior Scholarships, the Lana Bailey Piano Scholarship and the Martha Marcks Mack Vocal Award and 1 Senior Scholarship, the Martha Marcks Mack Vocal Award to a doctoral student in vocal performance.
11. Norma Alexander gave a brief history of the NCFMC Seal.

From the Mountains to the Sea – The insignia for the North Carolina Federation of Music Clubs was adopted September, 1973. It was designed by the Rev. John W. Lucas, a former pastor of the Cliffside Baptist Church. It consists of (1) an outer circle enclosing the words *North Carolina Federation of Music Clubs* and (2) one and one-half measures of the State Song, *The Old North State*. This item is centered and surrounded by the NC Mountains above and the Atlantic Ocean below, representing our geographical diversity.

President, Joel Adams suggested we may like to read about the history of our Federation in the book entitled *Enthusiasts All*, compiled by former Raleigh and State President, Maxine Fountain.

12. We are planning now for NCFMC 100th Year Celebration in 2017. The event is to be held during an odd-numbered year, apart from the Convention. We will need to decide how to handle that with our spring meetings. NCFMC will ask Charlotte Clubs to host, since that is where NCFMC had its official beginning. The president will approach them about hosting.
13. President, Joel Adams asked the board to please think about ways to address declining membership and the lack of people who are willing to serve as officers and committee chairman.
14. Committees – are some of them obsolete? President, Joel Adams and the VP, Betty Barden will take a look at this.

The meeting adjourned at noon and Joel invited everyone to join for lunch.

Respectfully submitted by,
Deanna Smith

Members present: Joel Adams, Norma Alexander, Bill Carroll, Lynn Wilemon, Marie Speece, Betty Barden, June Knox, Rick Setzer, Carol Windsor and Deanna Smith