

**NATIONAL FEDERATION OF MUSIC CLUBS**  
**NORTH CAROLINA FEDERATION OF MUSIC CLUBS**

**Rating Sheet for Festivals**

Name:	Code:
Event:	Class:
Required Composition:	Composer:
Choice Composition:	Composer:

**INSTRUCTIONS FOR JUDGES:** Entrants *do not* compete against each other; each is rated on his or her own merits. Indicate strengths and/or weaknesses and make supportive comments. All factors should be considered in determining the final rating. Be certain that your comments and final rating are compatible. **Circle appropriate rating at the bottom of page.**

Ratings are based on the following categories appropriate for the instrument.

Judges Remarks (Use other side if needed.)

	Required	Choice
<b>I. MEMORY</b>		
<b>II. ACCURACY</b>		
Correct Notes		
Marks of Expression		
Note Values		
<b>III. RHYTHM</b>		
Appropriate Tempo		
Continuity		
Control		
Steadiness of Beat		
<b>IV. TECHNIQUE</b>		
Body Position		
Fingering		
Hand Position		
Pedal		
Breath Control		
Diction		
Tonguing		
Use of Bow		
<b>V. MUSICIANSHIP</b>		
Articulation		
Balance		
Dynamics		
Interpretation/Style		
Intonation		
Phrasing		
Tone		

Circle Appropriate Rating: Superior Excellent Satisfactory Fair Needs Improvement

**SU** – complete, outstanding performance, attention to details, rapid recovery from minor slips (do not detract from interpretation)

**EX** – promising, strong performance showing accomplishment, minor discrepancies in details, slips detract from presentation

**SA** – shows accomplishment, additional work needed in one or more areas for convincing presentation

**F** – some commendable aspects, severe deficiencies in fundamentals show lack of preparation, not ready for performance

**NI** – obviously poorly prepared and appears unconcerned with performance

Judges's Signature \_\_\_\_\_ Date: \_\_\_\_\_