

## STUDENT/COLLEGIATE AUDITIONS

## Entrant Information Sheet

ST 1-3

## ELIGIBILITY

1. An Entrant may not enter Young Artist Competitions and Student/Collegiate Competitions in the same year.
2. Entrants must have reached the 19<sup>th</sup> but not the 26<sup>th</sup> birthday by the application deadline (January 15) of the audition year.
3. Entrants must be native-born or naturalized citizens of the United States of America.
4. An entry fee of \$30.00 must accompany the official application and be sent to the state auditions chairman (*Postmark deadline January 15*). The check should be made payable to the *state* Federation of Music Clubs (ex: Alabama Federation of Music Clubs)
5. Student membership in NFMC is necessary, either through a student organization (i.e. a college/university that is a member of NFMC) **OR** as an individual member. An entrant may enter the auditions in his/her *home* state or in the state where he/she is studying. If no auditions are being held in the entrant's state or where he/she is studying, the State President can arrange for him/her to compete in a neighboring state audition within the same Region.
6. Former State winners within the age requirements are eligible to enter future auditions. Former NFMC First Place Student Auditions winners are ineligible.
7. Students of artist advisors and officers of NFMC may enter the auditions provided the advisor or officer is not involved in conducting or judging the auditions.

## GENERAL INFORMATION

1. Entrants may compete in only one classification.
2. Entrants must adhere to the Repertoire Requirements as listed on Form ST 1-4
3. All state auditions will be either live or by CD.
4. One Application Form (ST 1-5) and three (3) copies of the list of selections to be performed are to be submitted to the State Auditions Chairman. (For National Auditions requirements, see below.)
5. Unless the highest standards of a student performance are met, no winner will be declared in that classification. The decision of the judges is final.

## AUDITION PROCEDURES

**For Live Auditions** each entrant must:

1. Provide one *original* set of music (not photocopied) for the judges' use.
2. Perform all selections from memory except those noted in the repertoire requirements (chamber music or oratorio, e.g.)
3. Select the composition to *begin* the audition. Be prepared to perform as directed by the judges from the repertoire list submitted. Note: Individual auditions are limited to a minimum of fifteen (15) minutes, maximum of twenty (20) minutes. Because of time constraints, judges may stop a performance before the end of a selection.
4. Arrange for one's own accompanist or notify the chairman at least two weeks in advance so that proper arrangements can be made. In either case, entrant must assume any expense involved.
5. Be present at the auditions at least 30 minutes before the assigned performance time. If one is unable to appear, advance notice must be given.

**For Auditions by CD:**

1. The CD must be of professional quality, playable on an audio player and not solely on a computer.
2. Each CD will be identified with *only* the name of the state and category (ex. Arizona - piano). The entrant's identification (including name, address, cellular phone number, and email) should be submitted on a separate page.
3. The disk should contain the *entire* required repertoire (*as approved* by the NFMC Student/Collegiate Auditions chairman when applicable, i.e. odd-numbered years)
4. The entrant's approved repertoire list must be followed, but may be performed in the order of the entrant's preference
5. A card inside the CD case must list the repertoire **in the order recorded** with the **exact total time** in minutes and seconds.
6. The CD recording must be accompanied by a Certification Letter (Form ST 1-15) signed by an impartial person who witnessed the recording
7. No CD will be accepted if it is recorded during a recital.
8. State audition CD must be sent to state auditions chairman, *postmarked 10 days before audition date*. State auditions chairman will advise Entrants as to the date.
9. The CD will be returned if a self-addressed envelope including sufficient postage accompanies it.

**NATIONAL BIENNIAL AUDITIONS (IN ODD-NUMBERED YEARS):**

1. The prerequisite to competing for national Student/Collegiate Auditions Awards is winning a State competition.
2. In odd-numbered years, when State winners compete in the Biennial National Auditions, State Auditions will be conducted **between February 15 and March 15**. (In even-numbered years, State Auditions may be held at the discretion of the State Chairman.)
3. In odd-numbered years, Entrants must submit **six** (6) copies of the list of selections to be performed (Repertoire List) along with **two** (2) copies of the Application (Form ST 1-5) to their **State Auditions Chairman**. (Three copies of that Entrant's Repertoire List will be sent, along with one copy of the Application Form to the National Chairman for review.)
4. The NFMC National Student/Collegiate Auditions Chairman will either approve the Entrant's Application and Repertoire list or contact the State Chairman with areas that need to be addressed. **No substitutions or change of the entrant's repertoire is allowed after the selections have been approved by the National Chairman.**
5. Each Winner of the state auditions is required to prepare an audition CD for the National competition. Within one week after *live* state auditions, a winner will make a CD to send to the State Chairman, *postmark deadline March 22*. The chairman will forward the CD to the National Chairman. (See Instructions "For Auditions by CD")
6. A national first-place winner in any classification may be invited to perform as part of an NFMC program.